

# Rocket Sleigh

Delvyn Case (BMI)

$\text{♩} = 144$

The score is for a symphony orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- Clarinet in B $\flat$
- Bassoon
- Horn in F 1,2
- Horn in F 3,4
- Tpt. in B $\flat$  1,2,3
- Trombone 1,2,3
- Tuba
- Timpani
- Percussion 1
- Percussion 2 (includes Sus. Cymbal)
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

Key features of the score include a tempo of 144 beats per minute, a key signature of one flat (B $\flat$ ), and a complex time signature that changes from 4/4 to 3/4 and back to 4/4. The music is marked with a forte (*f*) dynamic and includes various performance instructions such as trills, accents, and slurs. The percussion section features a suspended cymbal with a trill effect. The string section provides a rhythmic foundation with sixteenth-note patterns.

2

10

Picc. *ff* *mf* *p* *mf*

Fl. *ff* *mf* *p* *mf* *a2*

Ob. *ff* *mf* *p* *mf*

B♭ Cl. *ff* *mf* *p* *mf*

Bsn. *ff* *mf* *p* *mp*

Hn. 1,2

Hn. 3,4

B♭ Tpt. *f* *mp* 1.2.

Tbn. *f* *mf* 1.2. >

Tuba *f*

Timp. *ff* *tr* *mp* *mf*

Perc. 1 Sleigh Bells *f* *mf*

Perc. 2 *ff*

Vln. I *ff* *mp* *mp* 10

Vln. II *ff* *mf* *mp*

Vla. *div.* *ff* *mp* *non div.* *mp*

Vc. *ff* *mf* *mp* *mf*

D.B. *mp* *pizz.* *mf*

Picc. *mf*

Fl. *f* *mf*

Ob. *f* *mf*

B♭ Cl. *f* *mf*

Bsn. *mf*

Hn. 1,2 *mf* 1.

Hn. 3,4

B♭ Tpt. *mf*

Tbn.

Tuba

Timp. *mf* Upper F to Gb

Perc. 1

Perc. 2 *mf*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

D.B. *mp* *mf*

(pizz.)

20

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1,2

Hn. 3,4

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*f*

*mf*

*arco*

*mf*

This page contains the musical score for measures 26 through 31 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Starts with a sixteenth-note run in measure 26, followed by a melodic line. Dynamics range from *f* to *ff*.
- Fl.** (Flute): Melodic line with dynamics from *f* to *ff*.
- Ob.** (Oboe): Harmonic accompaniment with dynamics from *f* to *ff*.
- B♭ Cl.** (Bass Clarinet): Harmonic accompaniment with dynamics from *f* to *ff*.
- Bsn.** (Bassoon): Harmonic accompaniment with dynamics from *f* to *ff*.
- Hn. 1,2** (Horn 1 & 2): Melodic line with dynamics from *sub. mf* to *f*.
- Hn. 3,4** (Horn 3 & 4): Harmonic accompaniment with dynamics from *mf* to *f*.
- B♭ Tpt.** (Trumpet): Harmonic accompaniment with dynamics from *f* to *mf*.
- Tbn.** (Trombone): Harmonic accompaniment with dynamics from *f* to *mf*.
- Tuba**: Harmonic accompaniment with dynamics from *f* to *ff*.
- Timp.** (Timpani): Rhythmic accompaniment with dynamics from *f* to *mf*.
- Perc. 1** (Percussion 1): Rhythmic accompaniment with dynamics from *f* to *p*.
- Perc. 2** (Percussion 2): Rhythmic accompaniment with dynamics from *f* to *p*.
- Vln. I** (Violin I): Melodic line with dynamics from *f* to *ff*.
- Vln. II** (Violin II): Melodic line with dynamics from *f* to *ff*.
- Vla.** (Viola): Harmonic accompaniment with dynamics from *f* to *ff*.
- Vc.** (Violoncello): Harmonic accompaniment with dynamics from *f* to *ff*.
- D.B.** (Double Bass): Harmonic accompaniment with dynamics from *f* to *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is B-flat major, and the time signature changes from 2/4 to 3/4 and back to 2/4.

32 32 40 40

Picc. *mf* *a2*

Fl. *mf* *a2*

Ob. *mp* *mf*

B♭ Cl. *mf*

Bsn. *mp* *mf*

Hn. 1,2 *mp* *mf*

Hn. 3,4 *mf*

B♭ Tpt. *mf* 1. straight mute *f* 2. straight mute *mf* *sumf*

Tbn. *mf* *mp* *mf*

Tuba *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* Glock.

Perc. 2 *f* *mf*

Vln. I *sub. mp* *mf* *mf*

Vln. II *f* *f*

Vla. *f* *pizz.* *arco* *pizz.* *f* *arco* *non div.*

Vc. *mf* *pizz.* *arco* *pizz.* *arco*

D.B. *mf* *mf*

This page contains the musical score for measures 41 through 48 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, playing a melodic line with accents.
- Ob.**: Oboe, playing a melodic line with accents.
- B♭ Cl.**: Bass Clarinet, playing sustained chords.
- Bsn.**: Bassoon, playing a melodic line with accents.
- Hn. 1,2**: Horns 1 and 2, playing a rhythmic pattern.
- Hn. 3,4**: Horns 3 and 4, playing sustained chords.
- B♭ Tpt.**: Trumpet in B-flat, playing sustained chords.
- Tbn.**: Trombone, playing sustained chords.
- Tuba**: Tuba, playing a rhythmic pattern.
- Timp.**: Timpani, playing a rhythmic pattern.
- Perc. 1**: Percussion 1, playing a rhythmic pattern.
- Perc. 2**: Percussion 2, playing a melodic line with accents.
- Vln. I**: Violin I, playing a melodic line with accents.
- Vln. II**: Violin II, playing a melodic line with accents.
- Vla.**: Viola, playing a melodic line with accents.
- Vc.**: Violoncello, playing a melodic line with accents.
- D.B.**: Double Bass, playing a rhythmic pattern.

Key features of the score include:

- Measures 41-44**: The first four measures of the page, where many instruments are in a sustained or rhythmic state.
- Measure 45**: A significant change occurs as the time signature shifts from 2/4 to 3/4. This measure is marked with a forte (*f*) dynamic.
- Measures 46-48**: The final three measures, continuing the 3/4 time signature. The double bass part includes markings for *pizz.* (pizzicato) and *arco* (arco).

49 Picc. *f* *ff* *ff* 54

Fl. *ff* *ff* *ff*

Ob. *ff* *ff* *ff*

B♭ Cl. *ff* *ff* *mf*

Bsn. *sub. f* *ff* *mf* 54

Hn. 1,2 *f* *ff* *f* 54

Hn. 3,4 *f* *ff* *f*

B♭ Tpt. *f* *ff* *mf*

Tbn. *f* *ff* *f*

Tuba *f* *ff*

Timp. *f* *tr.* *ff* *mf*

Perc. 1 *ff*

Perc. 2 *ff* To Sus. Cym.

Vln. I *ff* *ff* *mp* 54

Vln. II *f* *f* *f*

Vla. *ff* *ff* *mp*

Vc. *ff* *ff* *f*

D.B. *f* *ff*

56

Picc. *mf* tenuto

Fl. *a2* *mf* tenuto

Ob. *mf* tenuto

B♭ Cl. *mf* tenuto

Bsn. *mp*

Hn. 1,2 *mp*

Hn. 3,4 *mp*

B♭ Tpt. *mp*

Tbn. *mp*

Tuba *f* *mp*

Timp. *mf* *mp*

Perc. 1 *mf*

Perc. 2

Vln. I *espr.* *mf* tenuto

Vln. II *mp*

Vla. *espr.* *mf* tenuto

Vc. *mp*

D.B. *f* *mp*



71 78

Picc. *mf tenuto* *f*

Fl. *mf tenuto* *f*

Ob. *mf tenuto* *f*

B♭ Cl. *mf tenuto* *f*

Bsn. *mf* *mp*

Hn. 1,2 *espr.* *f* *mf*

Hn. 3,4 *espr.* *f* *mf*

B♭ Tpt. *espr.* *mp* *f* *mp*

Tbn. *mp* *f* *mf*

Tuba *mf* *f* *mf*

Timp. *mf* *f* *mf*

Perc. 1 *mf*

Perc. 2

Vln. I *mf tenuto* *f*

Vln. II *mp* *f*

Vla. *mf tenuto* *f*

Vc. *mp* *mf*

D.B. *mf* *mp* *mf*

*arco*

79 Picc. *f* *ff*

Fl. *ff*

Ob. *ff*

B♭ Cl. *f* *ff*

Bsn. *f* *ff*

Hn. 1,2 *f* *mf* *ff*

Hn. 3,4 *mf* *ff*

B♭ Tpt. *f* *ff*

Tbn. *f* *ff*

Tuba *f* *ff*

Timp. *tr* *ff* Db to D

Perc. 1 *Sus. Cymbal*

Perc. 2

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f* *ff*

D.B. *f* *ff*

This page of a musical score covers measures 87 to 90. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Measures 87-89 play a melodic line, while measure 90 is a whole rest.
- Fl.** (Flute): Measures 87-89 play a melodic line with an *a2* (second octave) marking. Measure 90 is a whole rest.
- Ob.** (Oboe): Measures 87-89 play a melodic line. Measure 90 is a whole rest.
- B♭ Cl.** (Bass Clarinet): Measures 87-89 play a melodic line with an *a2* marking. Measure 90 is a whole rest.
- Bsn.** (Bassoon): Measures 87-89 play a melodic line. Measure 90 is a whole rest.
- Hn. 1,2** (Horn 1 & 2): Measures 87-89 play a chordal accompaniment. Measure 90 is a whole rest.
- Hn. 3,4** (Horn 3 & 4): Measures 87-89 play a chordal accompaniment. Measure 90 is a whole rest.
- B♭ Tpt.** (Bass Trumpet): Measures 87-89 play a melodic line with first and second endings (1.2.). Measure 90 is a whole rest.
- Tbn.** (Trumpet): Measures 87-89 play a melodic line with first and second endings (1.2.). Measure 90 is a whole rest.
- Tuba**: Measures 87-89 play a melodic line with first and second endings (1.2.). Measure 90 is a whole rest.
- Timp.** (Timpani): Measures 87-89 play a rhythmic pattern with a *F to A* pitch change and a *tr* (trill) marking. Measure 90 is a whole rest.
- Perc. 1** (Percussion 1): Measures 87-89 play a rhythmic pattern. Measure 90 is a whole rest. Includes the instruction *To Bass Drum*.
- Perc. 2** (Percussion 2): Measures 87-89 play a rhythmic pattern with a *Glock.* (Glockenspiel) marking. Measure 90 is a whole rest. Includes the instruction *To Toms*.
- Vln. I** (Violin I): Measures 87-89 play a melodic line with accents. Measure 90 has a *tr* marking.
- Vln. II** (Violin II): Measures 87-89 play a melodic line with accents. Measure 90 has a *tr* marking.
- Vla.** (Viola): Measures 87-89 play a melodic line with accents. Measure 90 has a *pizz.* (pizzicato) marking and a *f* (forte) dynamic.
- Vc.** (Violoncello): Measures 87-89 play a melodic line with accents. Measure 90 has a *div.* (divisi) marking and a *non div.* (non divisi) marking.
- D.B.** (Double Bass): Measures 87-89 play a melodic line with accents. Measure 90 is a whole rest.

The score features various musical notations including dynamics (*ff*, *f*), articulation (*tr*, *pizz.*), and performance instructions (*div.*, *non div.*, *To Bass Drum*, *To Toms*). Measure numbers 87 and 90 are clearly marked at the beginning of their respective staves.



This page of a musical score covers measures 96 to 100. The score is for a full orchestra and includes the following parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, starts with a forte (*f*) melody in measure 96, changes to mezzo-forte (*mf*) in measure 97, and includes a *div.* (divisi) instruction in measure 98.
- Ob.**: Oboe, plays a melodic line starting in measure 96, with dynamics *f* and *mf*.
- B♭ Cl.**: Bass Clarinet, plays a melodic line starting in measure 96, with dynamics *f* and *mf*, and includes an *a2* (second octave) instruction in measure 98.
- Bsn.**: Bassoon, plays a melodic line starting in measure 96, with dynamics *f* and *mp*.
- Hn. 1,2**: Horns 1 and 2, play chords in measure 96 with dynamic *mf*.
- Hn. 3,4**: Horns 3 and 4, play chords in measure 96 with dynamic *mf*.
- B♭ Tpt.**: Trumpets, play chords in measure 96 with dynamic *mf*.
- Tbn.**: Trombones, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, has a trill (*tr*) in measure 96, then a roll from *f* to *p* in measure 97, and a change from *A* to *Ab* in measure 98.
- Perc. 1**: Percussion 1, rests throughout.
- Perc. 2**: Percussion 2, rests throughout.
- Vln. I**: Violin I, starts with a forte (*f*) melody in measure 96, changes to mezzo-forte (*mf*) in measure 97.
- Vln. II**: Violin II, plays a melodic line starting in measure 96, with dynamics *f* and *mf*.
- Vla.**: Viola, plays a melodic line starting in measure 96, with dynamics *f* and *mf*.
- Vc.**: Violoncello, plays a melodic line starting in measure 96, with dynamics *f* and *mp*.
- D.B.**: Double Bass, plays a melodic line starting in measure 96, with dynamics *f* and *mp*, and includes an *arco* instruction in measure 98.

The score is in 3/4 time and features a key signature of two sharps (D major). The tempo and dynamics markings are clearly indicated throughout the piece.





This page contains the musical score for measures 112 through 115 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts and staves:

- Picc.** Piccolo: Treble clef, 3/4 time signature. Measures 112-115.
- Fl.** Flute: Treble clef, 3/4 time signature. Measures 112-115.
- Ob.** Oboe: Treble clef, 3/4 time signature. Measures 112-115.
- B♭ Cl.** Clarinet in B-flat: Treble clef, 3/4 time signature. Measures 112-115.
- Bsn.** Bassoon: Bass clef, 3/4 time signature. Measures 112-115.
- Hn. 1,2** Horns 1 and 2: Treble clef, 3/4 time signature. Measures 112-115.
- Hn. 3,4** Horns 3 and 4: Treble clef, 3/4 time signature. Measures 112-115.
- B♭ Tpt.** Trumpet in B-flat: Treble clef, 3/4 time signature. Measures 112-115.
- Tbn.** Trombone: Bass clef, 3/4 time signature. Measures 112-115.
- Tuba**: Bass clef, 3/4 time signature. Measures 112-115.
- Timp.** Timpani: Bass clef, 3/4 time signature. Measures 112-115.
- Perc. 1**: Percussion 1: Two staves, 3/4 time signature. Measures 112-115.
- Perc. 2**: Percussion 2: Two staves, 3/4 time signature. Measures 112-115.
- Vln. I** Violin I: Treble clef, 3/4 time signature. Measures 112-115.
- Vln. II** Violin II: Treble clef, 3/4 time signature. Measures 112-115.
- Vla.** Viola: Bass clef, 3/4 time signature. Measures 112-115.
- Vc.** Violoncello: Bass clef, 3/4 time signature. Measures 112-115.
- D.B.** Double Bass: Bass clef, 3/4 time signature. Measures 112-115.

The score includes various dynamic markings such as *f* (forte), *sub. mp* (subito mezzo-piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. Measure numbers 112, 113, 114, and 115 are indicated at the beginning of their respective staves.

This page of a musical score covers measures 117 to 122. The score is for a full orchestra and strings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into several systems of staves:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), and Tuba.
- Timpani and Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 117 starts with a *mf* dynamic for the Piccolo and Flute. The woodwinds and strings generally play with *f* or *mf* dynamics. Measure 122 features a key signature change to two flats (B-flat major or D minor) and a time signature change to 3/4. Dynamics in measure 122 include *mf*, *f*, and *sub. mp*. The Percussion 1 part includes a trill and a section labeled "To Sleigh Bells". The Percussion 2 part includes a section labeled "To Glock.". The Double Bass part includes an *arco* marking.

123

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1,2

Hn. 3,4

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*tutti*

*f*

130 134

Picc. *mf* *tenuto*

Fl. *a2* *mf* *tenuto*

Ob. *mf* *tenuto* *a2* *mp*

B♭ Cl. *mf* *tenuto* *a2* *mp*

Bsn. *mp* *f*

Hn. 1,2 *espr.* *mp* *f* *f*

Hn. 3,4 *espr.* *mp* *f* *f*

B♭ Tpt. *espr.* *f* *mf* *f*

Tbn. *espr.* *mp* *f* *f*

Tuba *f* *f*

Timp. *mf* *mp* *f*

Perc. 1 *mf* Sleigh Bells

Perc. 2

Vln. I *espr.* *mf* *tenuto* *mp*

Vln. II *mp* *f*

Vla. *espr.* *mf* *tenuto* *mp*

Vc. *mp* *f*

D.B. *mp* *f* *f*

138

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1,2

Hn. 3,4

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf tenuto*

*mf tenuto*

*mf tenuto*

*mf* *mp*

*mp*

*espr.* *f*

*espr.* *f*

*espr.* *mp* *f*

*mp* *f*

*espr.* *f*

*mf* *f*

*mf*

*mf* *mp*

*mf tenuto*

*mp* *f*

*mf tenuto* *f*

*mp*

*mf* *mp*

146

146

Picc. *f* 6

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f* a2

Hn. 1,2 *mf* *f* a2

Hn. 3,4 *mp* *mf* *f*

B♭ Tpt.

Tbn. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *tr.* F to G Bb to C

Perc. 1

Perc. 2

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf* *f*

D.B. *mf* *f*

This page of a musical score, numbered 24, covers measures 153 to 155. The score is arranged in a standard orchestral format with the following parts from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), Trumpets (B♭ Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 153 begins with a Piccolo part marked *ff* and a dynamic marking of *tr*. The Flute and Oboe parts also feature *ff* dynamics. The Bass Clarinet and Bassoon parts are marked *ff*. The Horns 1 & 2 and Horns 3 & 4 parts are marked *ff*. The Trumpets and Trombones parts are marked *ff*. The Tuba part is marked *ff*. The Timpani part is marked *mf*. The Percussion 1 part is marked *f*. The Percussion 2 part is marked *f*. The Violin I and Violin II parts are marked *f*. The Viola part is marked *f*. The Violoncello and Double Bass parts are marked *f*.

Measure 154 continues with the Piccolo part marked *f* and a dynamic marking of *tr*. The Flute and Oboe parts are marked *f*. The Bass Clarinet and Bassoon parts are marked *f*. The Horns 1 & 2 and Horns 3 & 4 parts are marked *f*. The Trumpets and Trombones parts are marked *mf*. The Tuba part is marked *mf*. The Timpani part is marked *mf*. The Percussion 1 part is marked *f*. The Percussion 2 part is marked *f*. The Violin I and Violin II parts are marked *f*. The Viola part is marked *f*. The Violoncello and Double Bass parts are marked *f*.

Measure 155 concludes with the Piccolo part marked *f* and a dynamic marking of *tr*. The Flute and Oboe parts are marked *f*. The Bass Clarinet and Bassoon parts are marked *f*. The Horns 1 & 2 and Horns 3 & 4 parts are marked *f*. The Trumpets and Trombones parts are marked *mf*. The Tuba part is marked *mf*. The Timpani part is marked *mf*. The Percussion 1 part is marked *f*. The Percussion 2 part is marked *f*. The Violin I and Violin II parts are marked *f*. The Viola part is marked *f*. The Violoncello and Double Bass parts are marked *f*.

This page of a musical score contains measures 158 through 163. The score is arranged in a standard orchestral format with the following parts from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), Trumpets (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 158 begins with a 2/4 time signature. The Piccolo and Flute parts feature sixteenth-note runs with trills. The Oboe and Bass Clarinet parts play chords with accents. The Bassoon part has a melodic line. The Horns 1 & 2 and Horns 3 & 4 parts play sustained notes. The Trumpets and Trombone parts play chords. The Tuba part has a melodic line. The Timpani part has a rhythmic pattern. Percussion 1 and Percussion 2 have rhythmic patterns. The Violin I and Violin II parts play chords. The Viola part has a melodic line. The Violoncello part has a melodic line. The Double Bass part has a melodic line.

Measure 159 continues the orchestration. The Piccolo and Flute parts have trills. The Oboe and Bass Clarinet parts have accents. The Bassoon part has a melodic line. The Horns 1 & 2 and Horns 3 & 4 parts play sustained notes. The Trumpets and Trombone parts play chords. The Tuba part has a melodic line. The Timpani part has a rhythmic pattern. Percussion 1 and Percussion 2 have rhythmic patterns. The Violin I and Violin II parts play chords. The Viola part has a melodic line. The Violoncello part has a melodic line. The Double Bass part has a melodic line.

Measure 160 continues the orchestration. The Piccolo and Flute parts have trills. The Oboe and Bass Clarinet parts have accents. The Bassoon part has a melodic line. The Horns 1 & 2 and Horns 3 & 4 parts play sustained notes. The Trumpets and Trombone parts play chords. The Tuba part has a melodic line. The Timpani part has a rhythmic pattern. Percussion 1 and Percussion 2 have rhythmic patterns. The Violin I and Violin II parts play chords. The Viola part has a melodic line. The Violoncello part has a melodic line. The Double Bass part has a melodic line.

Measure 161 continues the orchestration. The Piccolo and Flute parts have trills. The Oboe and Bass Clarinet parts have accents. The Bassoon part has a melodic line. The Horns 1 & 2 and Horns 3 & 4 parts play sustained notes. The Trumpets and Trombone parts play chords. The Tuba part has a melodic line. The Timpani part has a rhythmic pattern. Percussion 1 and Percussion 2 have rhythmic patterns. The Violin I and Violin II parts play chords. The Viola part has a melodic line. The Violoncello part has a melodic line. The Double Bass part has a melodic line.

Measure 162 continues the orchestration. The Piccolo and Flute parts have trills. The Oboe and Bass Clarinet parts have accents. The Bassoon part has a melodic line. The Horns 1 & 2 and Horns 3 & 4 parts play sustained notes. The Trumpets and Trombone parts play chords. The Tuba part has a melodic line. The Timpani part has a rhythmic pattern. Percussion 1 and Percussion 2 have rhythmic patterns. The Violin I and Violin II parts play chords. The Viola part has a melodic line. The Violoncello part has a melodic line. The Double Bass part has a melodic line.

Measure 163 continues the orchestration. The Piccolo and Flute parts have trills. The Oboe and Bass Clarinet parts have accents. The Bassoon part has a melodic line. The Horns 1 & 2 and Horns 3 & 4 parts play sustained notes. The Trumpets and Trombone parts play chords. The Tuba part has a melodic line. The Timpani part has a rhythmic pattern. Percussion 1 and Percussion 2 have rhythmic patterns. The Violin I and Violin II parts play chords. The Viola part has a melodic line. The Violoncello part has a melodic line. The Double Bass part has a melodic line.

This page of a musical score, numbered 26, covers measures 164 through 168. The score is arranged in a standard orchestral format with multiple staves. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The middle section includes Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), Trumpet in B♭ (B♭ Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features complex rhythmic patterns, including sixteenth-note runs in the Piccolo and Flute parts, and various dynamic markings such as *f*, *mf*, *fp*, and *ff*. A trill is marked in Percussion 2 at measure 167. The time signature changes from 2/4 to 3/4 and back to 2/4 throughout the measures.

This page contains the musical score for measures 170 through 174 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Starts with a sixteenth-note scale in measure 170, followed by chords in 3/4, 2/4, and 4/4 time signatures.
- Fl.** (Flute): Plays chords in 2/4, 3/4, and 4/4 time signatures.
- Ob.** (Oboe): Plays chords in 2/4, 3/4, and 4/4 time signatures.
- B♭ Cl.** (Bass Clarinet): Plays a melodic line in 2/4, 3/4, and 4/4 time signatures.
- Bsn.** (Bassoon): Plays chords in 2/4, 3/4, and 4/4 time signatures.
- Hn. 1,2** (Horn 1 & 2): Plays chords in 2/4, 3/4, and 4/4 time signatures.
- Hn. 3,4** (Horn 3 & 4): Plays chords in 2/4, 3/4, and 4/4 time signatures.
- B♭ Tpt.** (Trumpet): Plays chords in 2/4, 3/4, and 4/4 time signatures.
- Tbn.** (Trombone): Plays chords in 2/4, 3/4, and 4/4 time signatures.
- Tuba**: Plays chords in 2/4, 3/4, and 4/4 time signatures.
- Timp.** (Timpani): Remains silent throughout the measures.
- Perc. 1** (Percussion 1): Plays a rhythmic pattern of eighth notes.
- Perc. 2** (Percussion 2): Remains silent throughout the measures.
- Vln. I** (Violin I): Plays a melodic line in 2/4, 3/4, and 4/4 time signatures.
- Vln. II** (Violin II): Plays a melodic line in 2/4, 3/4, and 4/4 time signatures.
- Vla.** (Viola): Plays a melodic line in 2/4, 3/4, and 4/4 time signatures.
- Vc.** (Violoncello): Plays a melodic line in 2/4, 3/4, and 4/4 time signatures.
- D.B.** (Double Bass): Plays a melodic line in 2/4, 3/4, and 4/4 time signatures.

Key features of the score include:

- Measure 170:** Piccolo and Bassoon have a sixteenth-note scale marked with a forte (*f*) dynamic and a slur.
- Measure 171:** Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, and Horns 1 & 2 have a forte (*ff*) dynamic.
- Measure 172:** Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, and Horns 1 & 2 have a forte (*ff*) dynamic.
- Measure 173:** Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, and Horns 1 & 2 have a forte (*ff*) dynamic.
- Measure 174:** Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, and Horns 1 & 2 have a forte (*ff*) dynamic.

This page contains a musical score for an orchestra, spanning measures 176 to 181. The score is divided into two systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), Trumpets (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 3/4 time and features a variety of dynamics including *ff*, *f*, *mf*, and *fp*. Measure 177 is marked with a box containing the number 177. The score includes various musical notations such as notes, rests, and articulation marks.

183 189

Picc. *f*

Fl. *f*

Ob. *f* *mf*

B♭ Cl. *f*

Bsn. *mf* *f*

Hn. 1,2 *espr.* *ff* *f*

Hn. 3,4 *espr.* *ff* *f*

B♭ Tpt. *mp* *mp* *f*

Tbn. *espr.* *ff* *f*

Tuba *ff*

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

Vln. I *f* *8<sup>va</sup>*

Vln. II *mf* *f*

Vla. *f*

Vc. *mf* *f*

D.B. *f*



This page contains the musical score for measures 196 through 200. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, 2/4 time signature. Measure 196 starts with a trill. Measure 197 has a dynamic marking of *f*.
- Fl.** (Flute): Treble clef, 2/4 time signature. Measure 197 has a dynamic marking of *f*.
- Ob.** (Oboe): Treble clef, 2/4 time signature. Measure 197 has a dynamic marking of *f*.
- B♭ Cl.** (Bass Clarinet): Treble clef, 2/4 time signature.
- Bsn.** (Bassoon): Bass clef, 2/4 time signature. Measure 196 has a dynamic marking of *mf*. Measure 200 has a dynamic marking of *f*.
- Hn. 1,2** (Horn 1 & 2): Treble clef, 2/4 time signature. Measure 197 has a dynamic marking of *espr.*. Measure 200 has a dynamic marking of *mf*.
- Hn. 3,4** (Horn 3 & 4): Treble clef, 2/4 time signature. Measure 197 has a dynamic marking of *espr.*. Measure 200 has a dynamic marking of *mp*.
- B♭ Tpt.** (Bass Trumpet): Treble clef, 2/4 time signature. Measure 200 has a dynamic marking of *mp*.
- Tbn.** (Trumpet): Bass clef, 2/4 time signature. Measure 197 has a dynamic marking of *espr.*. Measure 200 has a dynamic marking of *mp*.
- Tuba**: Bass clef, 2/4 time signature. Measure 200 has a dynamic marking of *mp*.
- Timp.** (Timpani): Bass clef, 2/4 time signature. Measure 196 has a dynamic marking of *mf*. Measure 200 has a dynamic marking of *mf*.
- Perc. 1** (Percussion 1): Treble clef, 2/4 time signature. Measure 196 has a dynamic marking of *f*.
- Perc. 2** (Percussion 2): Treble clef, 2/4 time signature. Measure 196 has a dynamic marking of *f*. Measure 197 has the instruction "To Tam-tam".
- Vln. I** (Violin I): Treble clef, 2/4 time signature. Measure 196 has a dynamic marking of *f*. Measure 197 has a dynamic marking of *f*.
- Vln. II** (Violin II): Treble clef, 2/4 time signature. Measure 196 has a dynamic marking of *mf*. Measure 197 has a dynamic marking of *mf*. Measure 200 has a dynamic marking of *f*.
- Vla.** (Viola): Bass clef, 2/4 time signature. Measure 197 has a dynamic marking of *f*.
- Vc.** (Violoncello): Bass clef, 2/4 time signature. Measure 197 has a dynamic marking of *mf*.
- D.B.** (Double Bass): Bass clef, 2/4 time signature. Measure 200 has a dynamic marking of *mf*.

The score includes various musical notations such as dynamics (*f*, *mf*, *mp*, *espr.*), articulation (trills, accents), and performance instructions (e.g., "To Tam-tam"). Measure numbers 196 and 197 are indicated in boxes at the beginning of their respective staves.

202

Picc. *f* *ff*

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. 1,2 *f*

Hn. 3,4 *mf* *f*

B♭ Tpt.

Tbn. *f* *mf* *f* 1.2. *mf*

Tuba *f* *mf* *f*

Timp. *f* *mf*

Perc. 1

Perc. 2 *p* Tam-tam

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*



This page of a musical score, numbered 34, covers measures 214 through 217. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 214, marked with a rehearsal sign. The Piccolo (Picc.) part starts with a rest in measure 214 and then plays a series of eighth notes. The Flute (Fl.) and Oboe (Ob.) parts have rests in measure 214 and then play a sustained note. The Bassoon (Bsn.) part has a rest in measure 214 and then plays a series of eighth notes. The Horns (Hn. 1,2 and Hn. 3,4) play a sustained note. The Trumpets (B♭ Tpt.) and Trombones (Tbn.) play a sustained note. The Tuba part has a rest in measure 214 and then plays a series of eighth notes. The Timpani (Timp.) part has a rest in measure 214 and then plays a series of eighth notes. The Percussion 1 (Perc. 1) part has a rest in measure 214 and then plays a series of eighth notes. The Percussion 2 (Perc. 2) part has a rest in measure 214 and then plays a series of eighth notes. The Violins I (Vln. I) and Violins II (Vln. II) parts play a series of eighth notes. The Viola (Vla.) part has a rest in measure 214 and then plays a series of eighth notes. The Violoncello (Vc.) part has a rest in measure 214 and then plays a series of eighth notes. The Double Bass (D.B.) part has a rest in measure 214 and then plays a series of eighth notes. The score includes various dynamics such as *f*, *mf*, and *ff*, and articulation marks like accents and slurs. There are also performance instructions like "Sus. Cymbal" and "Glock." in boxes. The score ends at measure 217.