

MU312: Orchestration

Meetings: T Th 8-9:15
Instructor: Dr. Delvyn Case
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Course Content:

UNIT 1: Notation and Finale
UNIT 2: Arranging for voice and piano
UNIT 3: Arranging for choir
UNIT 4: Solo strings
UNIT 5: Woodwinds/Woodwind ensemble
UNIT 6: Brass/Brass ensemble
UNIT 7: Percussion
UNIT 8: Arranging for orchestra
UNIT 9: Arranging for jazz ensemble

Skills:

Fluency with Finale
Fluency with conventions of musical notation
Editing/proofreading scores; creating performance parts
Score-reading at and away from the piano
Arranging for various ensembles
Analyzing and interpreting arrangements for various ensembles

Knowledge:

Fluency with ranges, transpositions, and capabilities of orchestral instruments
Historical understanding of the development of orchestration and its relation to the development of Western classical music
Deeper knowledge of important compositions in the Western classical tradition

Course Materials:

- 1.) **Books (required):** Dover scores of Beethoven: Symphonies Nos. 5,6,7; and Tchaikovsky: Nutcracker Suite; Samuel Adler: *The Study of Orchestration*
- 2.) **Software (suggested):** Finale 2005 notation programs, available in the library

Assignments:

Readings, quizzes, analysis assignments, orchestration/arranging assignments.

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Assessment rubric:

Grade A:

Student completes all assignments on time

Student is always prepared for class

Student's creative and analytical work evidences effort, attention to detail, and consistent improvement over the semester

Student's level of work is consistent with her potential

Grade B:

Student completes most assignments on time

Student is usually prepared for class

Student's creative and analytical work usually evidences effort, attention to detail, and consistent improvement over the semester

Student's level of work is usually consistent with her potential

Grade C:

Student's assignments are often not completed on time

Student is often unprepared for class

Student's creative and analytical work sometimes evidences effort and attention to detail, but does not reveal consistent improvement over the semester

Student is underachieving