

**DELVYN CASE, PH.D.**  
**COMPOSER • CONDUCTOR • EDUCATOR**  
ASSOCIATE PROFESSOR OF MUSIC, EASTERN NAZARENE COLLEGE, QUINCY, MASS.  
162 Waterston Ave • Quincy, Massachusetts, 02170  
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## EDUCATION

### UNIVERSITY OF PENNSYLVANIA

- 2001    **Ph.D. in Musical Composition**  
          Doctoral Composition: Sacred Symphony  
          Doctoral Thesis: "Orchestrational Narrative in Jacob Druckman's *Aureole*"
- 2000    **A.M. in Musical Composition**

### YALE UNIVERSITY

- 1997    **B.A. *summa cum laude* in Music**, with Distinction in the Major, Phi Beta Kappa  
          Senior Project: *Protean Slip*, for orchestra  
          Junior Essay: "Congruence and Non-Congruence in Rhetorical and Dramatic Form:  
                          Four Late Beethoven String Quartet Movements"

#### **Composition Studies with:**

Steven Mackey, Elliott Schwartz (independently)  
James Primosch, Jay Reise, Anna Weesner (University of Pennsylvania)  
Ezra Laderman, Michael Tenzer (Yale)  
David Rakowski, Sebastian Currier (Bowdoin Summer Music Festival)  
Maurice Wright (computer music, University of Pennsylvania)  
Michael Cjakowski (Aspen Music School)  
Richard Cornell (Boston University Tanglewood Institute)

#### **Conducting Studies with:**

John Finney (Associate Conductor, Handel & Haydn Society, Boston)  
David Hayes (Curtis Institute of Music, now at Mannes College of Music)  
Lanfranco Marcelletti (Yale)  
Judith Clurman (Juilliard Complete Choral Conductor Program)

#### **Theory/Musicology Studies with:**

Christopher Hasty (tonal theory) and Mark Delaere (non-tonal theory) – University of Pennsylvania  
Kofi Agawu (Beethoven, Stravinsky, semiotics) – Yale  
Patrick McCreless (Shostakovich) - Yale  
Leon Plantinga, David Grier, Kristina Muxfeldt (music history) - Yale  
Michael Friedmann. (tonal theory, model composition, ear-training) - Yale

### COMPOSITION FESTIVALS

- 2004    **Music04 at the Cincinnati College-Conservatory of Music**  
          Masterclasses with Chen Yi, Frederic Rzewski, and Kaajia Saariaho
- 2001    **Composers Conference and Chamber Music Center at Wellesley College**  
          Seminars with Mario Davidovsky, James Primosch and Ross Bauer
- 1998-99 **Bowdoin Summer Music Festival**  
          Private Composition with David Rakowski and Sebastian Currier
- 1995    **The Aspen Center for Composition Studies**  
          Private Composition with Michael Czajkowski
- 1993    **Boston University Tanglewood Institute**  
          Private Composition with Richard Cornell

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## FELLOWSHIPS, RESIDENCIES, AND AFFILIATIONS

- 2008 **Composers in Red Sneakers, Inc.** (Member)  
*Boston's oldest and most respected composers' collective*
- 2006 **Virginia Center for the Creative Arts (Fellowship/Residency)**
- 2005 **Atlantic Center for the Arts (Fellowship/Residency)**
- 2005 **Texas A&M University**, visiting composer/scholar  
*Funded by the Glasscock Center for Humanities Research and the School of Performing Arts.  
composition masterclass, composition presentations, private lessons; research presentations*
- 2003 **MasterWorks Festival** (Indiana), Composer-in-Residence
- 2001-03 **Chamber Music NOW, Inc.**, Composer-in-Residence
- 2001 **Wellesley Composers Conference (Fellowship)**
- 2001 **MacDowell Colony (Fellowship)**
- 2001- **BMI**
- 1997 **William Penn Fellowship** for graduate study in Music at the University of Pennsylvania.  
*The most prestigious fellowship awarded to a composer.*

## HONORS AND AWARDS

### INTERNATIONAL/NATIONAL

- 2005 **New York Virtuoso Singers Competition Competition**, Co-winner
- 2001 **BMI Student Composer Award**
- 2003 **Sounds New Call for Scores**, Berkeley, CA: *Dayspring* selected for performance
- 1999 **Orvis International Prize in Vocal Composition**, Finalist (*No Secret Hidden*)
- 1995 **Discover America Composition Competition**, Winner, (Variations for Cello and Piano)

### LOCAL/REGIONAL

- 2007 **Massachusetts Cultural Council/Local Cultural Council Grant**  
*Supported the premiere production of The Prioress's Tale, a chamber opera*
- 2004 **American Composers Forum-New England Faith Partners Commission**, Finalist
- 2000 **Society of Composers, Inc. Student Composition Commission**, Regional Winner (*Unresting Sea*)

### GRADUATE/UNDERGRADUATE

- 2001 **Hilda K. Nietzsche Prize**, University of Pennsylvania (*Radiant Steps*)  
*"For outstanding achievement in composition."*
- 2001 **Penn School of Arts and Sciences Dean's Grant**  
*To facilitate attendance at the 2001 SCI Student National Conference*
- 2001 **Penn Graduate Students Activities Council Travel Grant**  
*To facilitate attendance at the 2001 SCI Student National Conference*
- 2000 **Helen L. Weiss Prize**, University of Pennsylvania (*No Secret Hidden*)  
*For the most outstanding vocal or solo work written at the University."*
- 1997 **Yale Bach Society Prize**, Co-winner  
*"For the graduating senior who has demonstrated a high level of musicianship  
and has contributed significantly to the musical activities on campus"*
- 1997 **Branford Arts Prize**, Winner  
*"For outstanding contribution in the arts" in Branford College, a Yale residential college.*
- 1997 **Louis Sudler Prize**, one of 12 nominees in 1200-member senior class  
*"For a graduating senior for excellence in the performing or creative arts"*
- 1996 **Abraham Beekman Cox Prize**, Co-winner  
*"For the outstanding gifted composer in the junior class"*
- 1996 **Yale Symphony Orchestra Composition Competition**, Co-winner.  
*Resulted in a commission and performance by the Orchestra.*

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#### COMPOSITIONS SELECTED FOR PERFORMANCE AT PROFESSIONAL CONFERENCES

- 2008 New Music Festival VI, Kearney, Nebraska: *The Prioress' Tale (Scene I)* selected for performance
- 2006 New Music Festival V, Kearney, Nebraska: *Psalm 19* selected for performance
- 2006 College Music Society Northeast Chapter Meeting: *Psalm 19* selected for performance
- 2004 College Music Society Northeast Chapter Meeting: "Gemini" *Variations* selected for performance
- 2003 Society of Composers, Inc. National Conference: *brutal arithmetic* selected for performance
- 2001 Society of Composers, Inc. Student National Conference: *Tenebrae factae sunt* selected for performance
- 2000 College Music Society Northeast Chapter Meeting: *No Secret Hidden* selected for performance

#### TEACHING/PROFESSIONAL DEVELOPMENT

- 2005 Teaching Excellence Award – Eastern Nazarene College  
*Awarded annually to three faculty members*
- 2008 Professional Achievement Award – Eastern Nazarene College  
*Awarded annually to one faculty member*
- 2008 Scholars' Guild Award – Eastern Nazarene College  
*Awarded annually to two faculty members*
- 2008 Promotion to Associate Professor – Eastern Nazarene College

#### COMMISSIONS

- 2006 Composers in Red Sneakers, Inc., *Noby Bromine*
- 2005 Intermezzo – The New England Chamber Opera Company, *The Prioress's Tale*
- 2005 Lawrence Indik and Charles Abramovic, *Psalm 19*
- 2005 Triton Brass Quintet, *Perichoresis*
- 2003 Opus I, *Dayspring*, for saxophone and string orchestra
- 2003 Chamber Music NOW, Inc., *brutal arithmetic*, for soprano and piano
- 2002 Douglas Yeo, *Cityscape*, for bass trombone
- 2002 Marshall Taylor, *Dayspring*, for soprano saxophone and piano
- 2000 Bryn Mawr Chamber Singers, *Tenebrae factae sunt*
- 1996 Yale Symphony Orchestra, *Protean Slip*

#### RECORDINGS

- 2004 *No Secret Hidden* included on "Songs of Separation and Perspective" by baritone Lawrence Indik and pianist Charles Abramovic, Gesher Records.

#### PUBLICATIONS (COMPOSITION)

- 2005 *Cityscape*, for bass trombone, Gold Branch Publishing

#### SCHOLARSHIP/PUBLICATIONS

- Case, Delvyn, Title TBA (review of Alex Ross's *The Rest is Noise*), *Books and Culture*, Publication date TBA (Fall 2008)
- Case, Delvyn and Stephens, Randall. "Connect the Dots: Musicology without the Music", *Books and Culture*, Publication date TBA (Summer 2008)
- Case, Delvyn and Stephens, Randall. "Hide it Under a Bushel? Sufjan Stevens and Christian Rock", *Books and Culture*, Publication date: October, 2006
- Case, Delvyn. "Vocal Rhythm and the Stylistic Development of Rap". Paper presented at the College Music Society National Conference, San Francisco, November 2004.
- Case, Delvyn. "Are We Responsible? A New Model for Musical Mentoring". Paper presented at the College Music Society Northeast Chapter Conference, Boston, Conference, San Francisco, March 2002.
- Case, Delvyn. "Orchestrational Narrative in Jacob Druckman's *Aureole*". Dissertation Essay, University of Pennsylvania, 2001.

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## CONFERENCES

- 2007 College Music Society Northeast Chapter Conference (Westminster Choir College)  
Member, Composition Selection Committee
- 2006 College Music Society Northeast Chapter Conference (Wilkes University)  
Chair, Composition Selection Committee
- 2004 College Music Society National Conference (San Francisco)  
Paper Presentation (“Vocal Rhythm and the Stylistic Development of Rap”)
- 2004 College Music Society Northeast Chapter Meeting (Bridgewater State College, Mass.)  
Selected Composer (Gemini Variations)
- 2003 College Music Society Northeast Chapter Meeting (Berklee College of Music)  
Paper Presentation (“Are We Responsible? A New Model for Musical Mentoring”)
- 2002 College Music Society Northeast Chapter Meeting (Bowdoin College, Maine)  
Selected Composer (*Dayspring*)
- 2001 Society of Composers, Inc., Student National Conference (Indiana University)  
Selected Composer (*Tenebrae factae sunt*)
- 2000 College Music Society Northeast Chapter Meeting (University of Delaware)  
Selected Composer (*No Secret Hidden*)

## ADDITIONAL WORKSHOPS/CLINICS/PROFESSIONAL DEVELOPMENT PROGRAMS

- 2005 Berklee Gospel Music Workshop (piano masterclass participant)
- 2005 Memory and Society Workshop, New England Conservatory (African Diasporic Traditions)
- 2003 Juilliard Complete Choral Conductor Program

## CONDUCTING EXPERIENCE

### EASTERN NAZARENE COLLEGE CHORAL UNION

- 2005- Music Director and Conductor
- 60-member college-community choir
  - Repertoire (all performances with professional orchestra and soloists):  
Handel: *Messiah*  
Mozart: *Requiem*  
Honegger: *King David*  
Brahms: *A German Requiem*  
Ellington: Sacred Choral Music
  - Recorded CD of *Messiah* in 2007
  - Presented outreach concerts in multiple venues in Boston area

### EASTERN NAZARENE COLLEGE GOSPEL CHOIR

- 2004-07 Music Director and Conductor
- 70-member choir with 8-piece band
  - Wrote most vocal and band arrangements; coached vocal soloists and band; performed on piano
  - Performances in front of thousands at major professional venues, including:  
Bank of America Pavilion, Boston  
*Opened for gospel superstars Israel and New Breed as part of “Friends for Harmony” concert, co-sponsored by the Black Ministerial Alliance and Vision-New England*  
Hynes Convention Center, Boston  
*Featured performers at Vision-New England’s Congress 2005 and Congress 2007*
  - Tour performances at churches across the Northeast

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### QUINCY SYMPHONY ORCHESTRA

#### 2008 Guest conductor

- Scheduled to conduct the world premieres of my Christmas-themed piece in December 2008

### CHOIR OF THE EPISCOPAL CATHEDRAL OF BOSTON

- Conducted the annual *Messiah* Sing-Along in 2006 and 2007

### EMPYREAN ENSEMBLE

- Finalist for Music Director/Conductor position for this professional new-music ensemble based at the University of California, Davis

### UNIVERSITY OF PENNSYLVANIA CHAMBER MUSIC SOCIETY

#### 1999-2000 Music Director and Conductor

- Selected by Penn faculty to conduct the Music Department's chamber orchestra
- Chose repertoire and served other administrative roles
- Presented outreach concerts

### YALE BACH SOCIETY ORCHESTRA AND CHORUS

#### 1995-1997 Music Director and Conductor

- Selected by the Yale faculty through audition to conduct and oversee all musical and administrative duties of the University's official chamber orchestra, comprised of graduate and undergraduate students and community members.
- Programming emphasized contemporary and twentieth-century music, including orchestral works by Harbison, Adams, Kernis, and Sheng.
- Presented outreach concerts for New Haven public school students.

### UNIVERSITY OF PENNSYLVANIA WIND ENSEMBLE

#### 1997-1999 Assistant Conductor

- Conducted weekly wind and brass sectionals
- Guest-conducted the ensemble at several performances.

### SLEEPING GYPSY CONTEMPORARY CHAMBER PLAYERS

#### 1994-1995 Founder, Music Director, and Conductor

- The only student new-music ensemble at Yale College

## PERFORMING EXPERIENCE

2003- Pianist, **The Meltdown Incentive**, a Boston-based new music/improvisation ensemble

2001- Free-lance piano accompanist, specializing in new music. Recent appearances with Boston Symphony Orchestra trombonist Douglas Yeo, saxophone virtuosi Marshall Taylor and Phillip Staudlin, soprano Nancy Leinonen Howells, baritone Brian Church, and mezzo-soprano Sara Bielanski.

1994-2000 Principal Euphonium, Yale Concert Band, Penn Wind Ensemble

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## TEACHING EXPERIENCE

EASTERN NAZARENE COLLEGE, ASSOCIATE PROFESSOR (2008-), ASSISTANT PROFESSOR (2004-2008)

### **Composition (Private instruction and composition seminar)**

- Founded the first-ever composition major at ENC
- Taught an average of 6-8 private students per semester
- Taught weekly composition seminar in which students discussed works-in-progress
- Coached rehearsals and performed student pieces
- Developed a listening curriculum for each semester,
- Each semester arranged for a different professional performer/ensemble to workshop, perform, and/or record student pieces. All students wrote for a specific combination of instruments and heard their completed projects performed live at the end of each semester. Performers have included:
  - Primary Duo (percussion/piano)
  - Paula Downes (soprano) – art songs
  - Brave New Works (chamber ensemble) – theme and variations

### **Conducting**

- Taught and mentored two students as they prepared to conduct choruses from *Messiah* at the ENC Choral Union's concerts in December 2008.
- Guided a directed-study student in score-reading during Fall 2007.

### **Ear-Training I-IV**

- Developed, implemented, and taught a new multi-faceted, four-semester, comprehensive musicianship curriculum for music majors
- Skills covered:
  - Melodic, rhythmic, and harmonic dictation
  - Melodic and rhythmic performance
  - Melodic improvisation (given harmonies, phrase-structure, cadences)
  - Keyboard harmony from figured-bass notation and Roman numerals
  - Keyboard harmony in the jazz idiom from chord symbols
  - Aural analysis of texture, phrase-structure, hypermeter, long-range voice-leading
  - Harmonizing melodies at the keyboard
  - Score-reading (chorales, chamber pieces, orchestral works)
- Developed multi-media website featuring instructional videos for keyboard harmony, as well as numerous audio exercises
- Functionally tonal, modal, and non-tonal languages
- Folk, jazz and other popular styles

### **Twentieth-Century Music: History and Analysis**

- Upper-division course featuring 4-8 students in a seminar format
- A combination musicology and analysis course
- Assignments included analytical papers and diagrams; model compositions; and oral presentations
- Final project included the development of a website to accompany a substantial paper and oral presentation
- Invited several of Boston's top new-music performers to the class for presentations, including:
  - Timothy Fenney (percussion) – performed original minimalist compositions
  - David Russell (cello) - notation, improvisation, and extended string techniques
  - Eliot Gategno (saxophone) – Berio, extended woodwind techniques
  - Sarah Brady (flute) – extended flute techniques
  - Elliott Schwartz (composer) – collage composition

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**Orchestration**

- Upper-level course for majors
- Small discussion/tutorial (2-3 students)
- Arranged for students' final project to be rehearsed and recorded by the Quincy Symphony Orchestra, ENC Symphonic Winds, and ENC Choral Union
- Featured units on arranging for voice, choir, wind ensemble, and orchestra

**A History of Rock & Roll and Popular Music in the U.S.A.**

- Intended for non-majors.
- Satisfies ENC's Intercultural Literacy requirement
- Lecture (20-30 students) or seminar (10-12 students) based upon enrollment
- Combined methodologies from a variety of disciplines, including musicology, cultural studies, sociology, and history.
- Students completed a detailed analytical paper based upon a current popular song

**Introduction to Songwriting**

- Open to any student with music-reading ability and substantial experience performing on piano or guitar
- Workshop/master-class format for 6-10 students
- Students wrote 4-6 songs over the course of the semester
- Semester culminated with public performances of student compositions, arranged, coached, and performed by students
- Final project included the production/arranging of a demo recording in collaboration with an ENC music recording major
- In addition to compositions, assignments included analytical presentation on masterworks of the singer-songwriter genre
- Designed an independent listening curriculum for all students that introduced them to songwriters from Tin Pan Alley, Hollywood, the Brill Building, the Folk Music Revival, and recent traditions.

**Form & Analysis II**

- Scheduled for Spring 2009
- Upper-level seminar for majors (8 students)
- A continuation of ENC's analysis curriculum into late-nineteenth century music, post-tonal music, and jazz

**World Music**

- Scheduled for January Term, 2009
- Lecture format

**Musica Eclectica Concert Series, 2005-2009**

- Founder and Artistic Director
- The first professional concert series in the College's history
- Series featured classical, jazz, rock, hip-hop, world, bluegrass, and experimental music; opera; modern dance; multimedia performance
- Integrated many performances with extant music curriculum, providing numerous on-campus enrichment opportunities for majors and non-majors

**BOSTON COLLEGE, VISITING FACULTY, 2002-2006**

**A History of Rock & Roll and Popular Music in the U.S.A. (2 semesters per year for 4 years)**

*Intended for non-majors. Combined methodologies from a variety of disciplines, including musicology, cultural studies, sociology, and history. Students completed a detailed analytical paper based upon a current popular song. A fine-arts "core" course.*

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UNIVERSITY OF PENNSYLVANIA, GRADUATE TEACHING FELLOW

- 2000            **TWENTIETH-CENTURY MUSICIANSHIP** (fourth semester of theory sequence): **Stand-Alone Instructor**  
                    Aural/oral skills for non-tonal music
- 1999            **CHROMATIC HARMONY - MUSICIANSHIP LAB** (third semester theory): **Stand-Alone Instructor**  
                    Aural/oral skills; keyboard harmony for chromatic harmony
- 1998-1999      **THEORY AND MUSICIANSHIP I** (first semester of theory sequence) **Stand-Alone Instructor**

**OTHER LECTURES/PRESENTATIONS/WORKSHOPS**

AFRICAN-AMERICAN MUSIC/POPULAR MUSIC

- 2005      **Association of Independent Schools -New England Multicultural Conference**  
                    “Social Messages in Hip-Hop” (workshop collaboration with rapper Terry Clea-Atwater)  
                    Presented under the auspices of Project: Think Different
- 2005      **Texas A&M University**  
                    “Vocal Rhythm and the Stylistic Development of Rap” (paper presentation)
- 2005      **Junior League of Boston, Inc.**  
                    “Images of Women in Hip-Hop” (workshop)  
                    Presented under the auspices of Project: Think Different
- 2004      **College Music Society National Conference (San Francisco)**  
                    “Vocal Rhythm and the Stylistic Development of Rap” (paper presentation)
- 2004      **South Boston Community Day (Boston Convention and Exposition Center)**  
                    “Social Messages in Hip-Hop” (workshop collaboration with rapper Terry Clea-Atwater)  
                    Presented under the auspices of Project: Think Different
- 2002      **Association of Independent Schools -New England Multicultural Conference**  
                    “A History of African-American Music” (lecture/workshop)
- 2002      **“Lift Ev’ry Voice: A Celebration of African-American Music”**  
                    Organized, produced, and directed this 3-hour lecture/performance held at Lexington Christian Academy. vLectured,  
                    performed on piano, and conducted various choirs.

MUSIC AND CHRISTIANITY

- 2006      **Harvard Divinity School**  
                    “The Tenebrae in Church Tradition: Historical and Contemporary Musical Settings”, guest lecture in  
                    Prof. Matthew Myer-Boulton’s course “The Liturgical Tradition”
- 2005      **Andover-Newton Theological School Theology and the Arts Program** (panel discussion, performance)  
                    Funded by the Lilly Endowment
- 2003      **Church of the Advent, Boston – “Theology on Tap” Lecture Series**  
                    “Contemporary Composition: A Christian Perspective”

**COMMUNITY SERVICE/VOLUNTEER ACTIVITIES**

- 2007-            Established and directed the Eastern Nazarene College Community Music Partnership, a series of collaborative  
                    initiatives between ENC and Beechwood Knoll Elementary School
- 2005-            Education Advisory Board member of The Rock and Roll Library, an on-line resource for educators interested in  
                    using popular music in their classrooms
- 2005-            Volunteer mentor and workshop leader for teenagers involved in the gospel hip-hop program at Bethany Church of  
                    the Nazarene, Quincy, Mass.

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- 2004- Education Action Tank member with Project: Think Different, a Boston-based organization that educates the community about messages in hip-hop culture and media.
- 2004-2005 Organized benefit concerts on behalf of the Quincy Teen Mothers' Program, featuring the ENC Gospel Choir and other campus musicians.
- 2003 Organized and performed in a benefit concert for Housing For All, a Framingham-based organization that builds affordable housing for needy families, at Acton (Mass.) Congregational Church
- 2001-2004 Led the Lexington Christian Academy Chorale on three week-long outreach tours to under-resourced areas of Philadelphia, New Haven, and Portland, Maine. The choir performed at dozens of social-service organizations, including shelters, soup kitchens, psychiatric hospitals, and AIDS hospice center, schools, and churches
- 1999-2001 Established an organization in which music students at the University of Pennsylvania taught free instrumental and voice lessons to students at West Philadelphia High School.

**ADMINISTRATIVE EXPERIENCE**

- 2004- MUSICA ECLECTICA CONCERT SERIES AT EASTERN NAZARENE COLLEGE  
**Founder and Artistic Director**
- 2004-07 EASTERN NAZARENE COLLEGE GOSPEL CHOIR  
**Artistic Director**
- 2005- EASTERN NAZARENE COLLEGE  
Curriculum Committee  
Academic Standing Committee  
Multicultural Affairs Committee
- 2003- THE MELTDOWN INCENTIVE  
**Founder and Artistic Director**  
*Organized, scheduled, and promoted concerts throughout the Boston area, including performances at the Longy School of Music, Northeastern University, Andover-Newton Theological Seminary, Eastern Nazarene College, and Acton Congregational Church.*
- 1998-1999 PENN COMPOSERS GUILD  
**President**  
*Organized concerts of music by Penn graduate student composers at the Curtis Institute of Music.*
- 1997-1999 UNIVERSITY OF PENNSYLVANIA CHAMBER MUSIC SOCIETY  
**Music Director**  
*Organized and oversaw all administrative duties, including advertising, recruiting, programming, budget, etc.*
- 1995-1997 YALE BACH SOCIETY ORCHESTRA AND CHORUS  
**Music Director**

**PROFESSIONAL AFFILIATIONS**

BMI  
SOCIETY OF COMPOSERS, INC.  
AMERICAN MUSIC CENTER  
COLLEGE MUSIC SOCIETY  
CHRISTIAN FELLOWSHIP OF ART MUSIC COMPOSERS

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## REFERENCES

### COMPOSITION

- Dr. James Primosch**, Professor of Music, University of Pennsylvania  
University of Pennsylvania Music Building, 201 S. 34<sup>th</sup> St., Philadelphia, PA 19104  
[primosch@sas.upenn.edu](mailto:primosch@sas.upenn.edu); 215-898-7544
- Dr. David Rakowski**, Professor of Music, Brandeis University  
Brandeis University Music Department, MS 051, Waltham, MA, 02454-9110  
[ziodavino@earthlink.net](mailto:ziodavino@earthlink.net); 781-736-3339
- Dr. Elliott Schwartz**, Professor Emeritus, Bowdoin College  
[eschwart@bowdoin.edu](mailto:eschwart@bowdoin.edu); 207-725-3321

### TEACHING

- Dr. Brady Millican**, Professor of Music, Eastern Nazarene College  
23 East Elm Ave, Quincy, MA, 02170  
[brady.millican@enc.edu](mailto:brady.millican@enc.edu); 617-745-3685
- Dr. Jeremiah McGrann**, Asst. Chair, Music Department, Boston College  
Lyons Hall - Room 407  
Chestnut Hill, Massachusetts, 02467  
[mcgrann@bc.edu](mailto:mcgrann@bc.edu); 617-552-8720

### CONDUCTING

- Mr. John Finney**  
Associate Conductor, Handel & Haydn Society; Orchestra and Choir Director, Boston College  
[finneyj@bc.edu](mailto:finneyj@bc.edu)

### MUSIC AND THEOLOGY

- Dr. Mark S. Burrows**, Professor of the History of Christianity; Director, Program in Theology and the Arts,  
Andover-Newton Theological School  
210 Herrick Road  
Newton Centre, MA 02459  
[marstebur@aol.com](mailto:marstebur@aol.com); (617) 964-1100, ext. 235