

MU481: Twentieth-Century Music

Instructor: Dr. Delvyn Case

Meeting Times: T/Th 8-9:15 am, Cove Classroom

Contact: delvyncase@yahoo.com; x3614; 978-793-1445 (cell phone; no calls after 10 pm)

Course Description: An introduction to the major stylistic trends, composers, repertoire, compositional approaches, and aesthetic issues of twentieth-century classical music. Coursework will include reading, listening assignments, analytical and compositional projects, class discussion, and a substantial final project.

Required Materials:

Peter S. Hansen: *Twentieth-Century Music* (Allyn & Bacon) – **4th Edition**

Robert Morgan, *Anthology of Twentieth-Century Music* (Norton)

Elliott Schwartz and Daniel Godfrey: *Music Since 1945* (Schirmer)

Alex Ross: *The Rest is Noise* (Farrar, Straus, Giroux)

Suggested Materials:

Robert Morgan: *Twentieth-Century Music* (Norton)

Other: All required recordings are available on reserve in the library

Course Requirements:

- 1.) Attendance at all classes
- 2.) Completion of all assignments
- 3.) Class preparation and participation

Attendance Policy:

- Students are expected to attend all classes. An unexcused absence from a class will result in an immediate deduction of one letter from your final grade. If you must be absent from a class for a medical or family emergency, contact Prof. Case directly for an excused absence, preferably before the class you will miss.
- Unexcused tardiness will not be tolerated, and will be treated as an absence (loss of one letter grade).

Homework Policy:

- Late assignments will not be accepted; you will receive an F on that assignment. **It is your responsibility to hand in an assignment on time even if your absence is excused.**
- All homework assignments may be continuously corrected and re-submitted as many times as desired; the final grade on that homework will be the most recent grade. Example: If you get a C on a homework in September, resubmit it in October and get a B, then resubmit it again in November and get an A, the grade I will use in calculating your final grade will be the A.
- Homework assignments which do not exhibit a good-faith attempt at completion may not be resubmitted.
- Handwritten homework will not be accepted.
- Spelling or grammatical errors will not be tolerated. They will result in an immediate reduction of your grade on that assignment by two letter grades. Take advantage of CAS if necessary.
- Compositions may be handwritten, but they must be legible. Please bring five copies of each composition to class with you.
- Compositions must be free of errors; the same policy for homework applies to compositions.

Grading: 70% Homework and Compositions
 30% Final Project (Presentation Due 5/12)

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Assignments: Reading/Listening assignments
Analytical and Composition Assignments
Repertoire Exams
Final Project (analysis/presentation)

CLASS SCHEDULE

Th	31 Jan	The Romantic Tradition
T	5 Feb	Extended Tonality - Strauss: <i>Salome</i>
Th	7 Feb	Extended Tonality - Debussy
T	12 Feb	Debussy: Compositions Due
Th	14 Feb	Free Atonality: Schoenberg
T	19 Feb	Free Atonality: Schoenberg
Th	21 Feb	Atonal Compositions Due
T	26 Feb	Stravinsky: Ballets
Th	28 Feb	Stravinsky: Ballets
T	4 Mar	French Modernism and Neo-Classicism
Th	6 Mar	Stravinsky's Neo-Classical Works
BREAK		
T	18 Mar	American music: Jazz
Th	20 Mar	American Music: Ives and Copland
T	25 Mar	Bartok
Th	27 Mar	Shotstakovich
T	1 Apr	12-tone composition
Th	3 Apr	12-tone composition due
T	8 Apr	Indeterminacy – Cage, etc.
Th	10 Apr	Multi-media Improvisation (Ed Broms, guest speaker)
Th	17 Apr	Total Serialism
T	22 Apr	Serial compositions due
Th	24 Apr	Electronic Music
T	29 Apr	Textural/Stochastic music
Th	1 May	Extended techniques (Sarah Brady, guest flautist)
T	6 May	Minimalism
Th	8 May	Minimalism
M	12 May	Final Presentations